

Press Credential Requests for



Bob Feist Inviational

BFI Week

The most anticipated week of the year for team ropers! The BFI, commonly known as "The Feist" is the largest one-day open roping in the country. BFI Week is an event that you will not want to miss out.

We are in the process of updating our media list, so even if you don't plan to cover either rodeo, please return the attached credential request form with your email address (at the bottom of the page) if you would like to receive results and news from BFI Week.

If you plan to cover BFI Week, please fill out the credential request form and submit it to us. Please note that photo passes will only be issued to official BFI Week contractors and sponsors. All media wishing to obtain photos from the event may do so by contacting the media office. Photos will be provided FREE OF CHARGE by the BFI Week Official Photographer. No unauthorized photography in the arena will be allowed.

CREDENTIAL PICK-UP: Media/photo badges will need to be picked up at the Lazy E Arena box office or calcutta registration.

PHOTOGRAPHERS: By accepting media credentials from the BFI Week, photographers acknowledge and agree that any photographs, video or other forms of media captured at the event for which credentials are being issued are to be used for news and editorial purposes only for their direct employer. Absolutely no photos can be sold to outside entities, contestants, or media. Freelance journalists and photographers must provide proof of assignment.

GUESTS: Only working media will be credentialed. Credentials will not be provided for nonworking guests or children. NO PHOTOGRAPHERS are permitted inside the arena floor. There will be **NO LIVE STREAMING** from any entity outside the BFI Week Official team.

If you need anything before arrival for BFI Week, please feel free to contact us.

Sincerely,

Kami Peterson BFI Week

Bob Feist Inviational Media Credential Request Form			
Company Name:			
Address:			
City:	_ State:		_ Zip:
Type of Media:		_ Phone:	
Email Address:			
Requested by:		_ Title:	
Ropings Credentials Requested For:] The Feist		
C] All other Bl	-I Week Roping	gs
Credentials Requested For:			Position/Title
Total Number of Credentials Requested:			
Photo passes will only be issued to official BFI Week contractors Week officials reserve the right to withdrawal or cancel media po and guidelines. By accepting media credentials from the BFI We or other forms of media captured at the event for which creden their direct employer. Absolutely no photos can be sold to outsi must provide proof of assignment. NO PHOTOGRAPHERS are p entity outside the BFI Week Official team. All credential request of	asses for the reasons eek, photographers ntials are being issue ide entities, contesta permitted inside the	of misuse, unauthorize acknowledge and a d are to be used for ne ants, or media. Freelar arena floor. There wil	ed use or failing to follow BFI policies gree that any photographs, video ews and editorial purposes only for nce journalists and photographers II be NO LIVE STREAMING from any
Submit form to: Kami Peterson kami@bfiweek.com			
To be added to our media list to receive BFI Week	results and press i	releases, please list	an email address below.
Email address:			
BFI Week 515 East Care	efree Hwy. #401, Ph	oenix, AZ 85085	



Bob Feist Invitational MEDIA CREDENTIAL CONDITIONS



Each ("Bearer") using this credential for access to any BFI Week events ("Events") agrees to the following:

Each representative of the media must obtain a credential from BFI Week to gain access to the event now represents that he or she is acting on a particular assignment for an accredited media agency and has a legitimate working function in conjunction with the Events. The rights and privileges granted to Bearer shall automatically terminate if any term of this credential shall be breached. The unauthorized use of this credential subjects the Bearer to ejection from the Events, without limiting any other rights and remedies at law or in equity.

Bearer shall display the issued credentials at all times and consents to the reasonable inspection of his or her person and property before entering the event. While at the Events, Bearer shall, at all times, adhere to the policies in place for BFI Week, as well as access limitations, and direction provided by BFI Week and its designated agents.

Bearer assumes all risks incidental to the performance by the Bearer of Bearer's services in connection with the Events and assumes all risks incidental to the Events, whether occurring before, during or after the actual Events, and agrees that BFI Week, its members, contestants, employees, directors, officers, and contractors shall not be liable for injuries or loss of personal property or equipment in connection therewith.

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The issued credentials confer on Bearer a limited, non-exclusive and non-transferable license to take photographs outside the arena (and their restricted areas) and to allow the entity that engaged the Bearer to take the photographs to use such photographs, only for news coverage of, or magazines, or stories about, the Events, other editorial purposes, and reprints of news pages from such entity's publications. ONLY THE BFI WEEK OFFICIAL PHOTOGRAPHER WILL BE AUTHORIZED TO TAKE PHOTOGRAPHS IN THE FOLLOWING AREAS: THE ARENA, AND THE RESTRICTED AREA OUTSIDE THE ARENAS. Photos from such areas will be provided to the Bearer free of charge by the Event. No license is granted hereunder for any other form of media, including, without limitation, telecast, audio, video or internet. Neither the Bearer nor the entity that engaged the Bearer may sell photos taken at the Events to third-party entities, including but not limited to other commercial entities or the general public. There will be NO LIVE STREAMING from any entity outside the BFI Week Official team.

The Bearer is not authorized to distribute materials in the Event Center. Only BFI Week and its sponsors are allowed to distribute materials in the Event Center. BFI Week is the owner of trademarks, copyrights, and other proprietary rights in the Events and in any telecast, broadcast, transmission or recording thereof, and no rights are conferred to, or intended to be conferred to, or created on behalf of, Bearer or his or her employer.